

Esperéao

E^b Horn & Piano

Eddy Debons

EMR 2434

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for Céline Barras

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Espereao

Eddy Debons

Lento **senza misura**

Solo Horn in Eb

Piano

mf *ff* *mf* *ff* *mf* < *ff* >

4 **senza misura**

mf *mf* *mf*

5 **senza misura**

meno f

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7 *accel.* *tr*

9 **Andante (3+2+2+2)** *mf*

12 *mf* *poco rit.*

15 *a tempo*

18 *rit.*

21 *a tempo* *poco rit.* *a tempo* *dolce*

24

27

30 *poco rit.* *a tempo*

Musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo markings *poco rit.* and *a tempo* are present above the vocal staff.

33 **Con moto (più mosso)**

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet of eighth notes. The piano accompaniment features a right hand with chords and a left hand with a bass line. The tempo marking **Con moto (più mosso)** is centered above the system.

37

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet of eighth notes. The piano accompaniment features a right hand with chords and a left hand with a bass line. The dynamic markings *ff* and *f* are present.

42

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet of eighth notes. The piano accompaniment features a right hand with chords and a left hand with a bass line.

46

51

56

60

64

3 3 6

68 *rall.*

3 3 6

72 *senza misura* *cup muste* *open* **Allegro vivo**

pp liberamente *pp* *f*

3

75

mf

80

mf

85

f
sfz

89

mf

93

f
f

HORN E^b - MI Bémol

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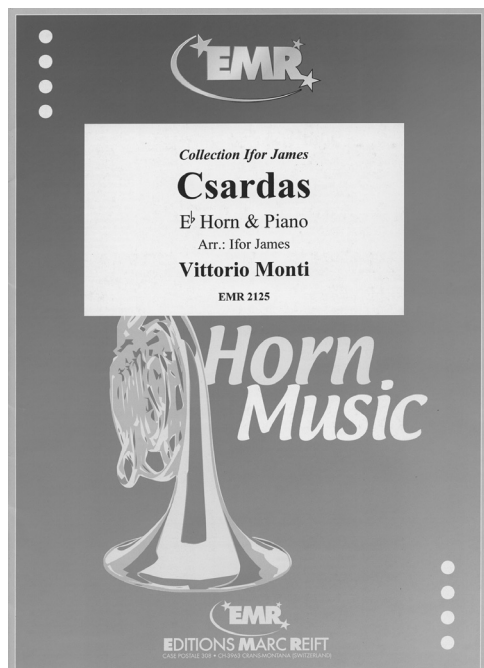
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